

GENERAL RULES

THE VII ARCHITECTURE BIENNALE OF THE CARIBBEAN.

The Federation of Caribbean Associations of Architects, FCAA will hold its seventh Architecture Biennale from October 20th to 22nd, 2009 in Havana, Cuba. This important event of confrontation and meeting will promote the latest architectural production of the architects of the Caribbean. The participants in the biennial can discuss, analyze and share common issues of this profession in the course of lectures and tours during 3 days of the program.

INVITATION

The Architecture Society, the National Union of Architects and Engineers of Cuba (UNAICC), will host the VII Biennial of Architecture the FCAA representing the Caribbean region in the Pan American Federation of Architects Associations (FPAA) invite and look forward to the attendants of the architects of the Caribbean islands and their neighboring countries, with the main objective of reinforcing their professional links, generate innovative speeches and contemporary sustainable designing proposals and; confront the works of the region, difuse the fruitful work of the Caribbean architects as well as meet by means the new architectural urban works, a better future for the union of the peoples of the Caribbean. "

CUBA, HAVANA CITY FOR A BIENNIAL

Havana, founded in 1515 by Governor Diego Velázquez de Cuéllar by the name of "San Cristobal de La Havana" and moved to its present location in 1519, is the capital of Cuba. Thanks to its excellent port and strategic position in the colonial era it became the main Spanish naval station in the Spanish New World, where the ships fleet of the India loaded concentrate before starting the journey back to Spain. The City distinguished, as a national and international urban paradigm, it is viewed by students of architecture as "one of the most beautiful cities in America and the world." The famous Cuban poet "José Lezama Lima" felt it like "a symphony with the pace that was born and proportions and measures. In his nearly 5 centuries of life, it is presented itself as stone encyclopedia of architecture and urbanism, showing visitors the event urban and architectural of all ages since its founding. In Havana there live 2.2 million inhabitants in 290 square kilometers and 30 kilometers along ocean front Caribbean, being the largest and most populous city in the Antilles. In 1982, UNESCO declared the "Old City" and the system of fortifications of the city, as a Cultural Heritage of Humanity.

" It's a city open to friendship and permanently attached to his brothers in the Caribbean."

THE COMPETITION OF VII BIENNALE

Architects, urban planners and students of this region are invited to participate with their projects and works in this Biennial. The work of all participants will be part of a media that contribute to the dissemination of the architecture of the Caribbean region as well as the results of the competition. The media and television will report sessions of the event.

THE CATEGORIES OF COMPETITION

Projects can compete (in the preliminary stage) and buildings, urban architecture and the Caribbean,

compiled between the years 2005 to 2009, which did not have participated in previous editions Of the Caribbean Biennial, in the following participation categories:

1. Architectural Design
2. Housing and Social Habitat.
3. Urban Design and Landscape Design
4. Intervention in the built heritage.
5. Theory, History and Critics of Architecture and Urbanism.
6. Work on graduation of students of Architecture.

1. Architectural Design

This category may involve architectural design concept of multiple uses or types: government buildings, private single-family or multifamily housing projects multifunctional sustainable bioclimatic projects, education projects, health, sports, recreation, government and private industry, workshops, museums, exhibition halls, theaters, cultural and civic centers, tourism, transport, commerce, worship, studies, among others

2. Housing and Social Habitat.

In Attention to the serious problem of social housing and urban poverty worldwide and especially in our region, the expansion of human settlements and the precarious vulnerability and informal communities that lead millions of families to live in a an unhealthy and none secure way . The Seventh Biennial Caribbean has considered important to include a category for competition-oriented to disseminate the enforce of the architects in order to improve housing and habitat, in a prospect that allows the construction of a sustainable environment and guaranteeing better living conditions.

This category is open to receive works under the following parameters: communitarian collective habitat; solidarity and collectivity. Experiences of self construction; experience of total or partial reconstruction of dwellings affected by natural disasters, projects of minimum progressing dwelling; built prototypes of low cost dwellings; input technology, neighborhood improvement projects, public spaces, reclaiming the urban environment and landscape; projects integrating participatory strategies and management, both in its design, as in the implementation and maintenance. The projects, besides contributing to the solution of the social and housing problems must present aesthetic and cultural contributions that reinforce the identity of local communities.

3. Urban and landscape design

This category includes any constructed or under construction project (at least one of the phases completed to be considered in the category of work) or preliminary urban design: Proposals for the rehabilitation or improvement of districts (areas requiring it); creation or enhancement of public areas, recycling of urban spaces with change of use (ports, airports, railway stations) and other urban elements projecting special, social, aesthetic and environmental values.

They may also take part in urban project that contribute to improve the living standards of populations living in areas that demonstrate historical and qualitative changes in the daily lives of residents in those neighborhoods.

Also in this category may participate in projects and work: New proposals for restructuring or landscape urban landscapes, landscaping, garden design, public spaces such as plazas, boulevards, parks, with sculptural components, visual and graphic arts, floors and other treatments natural or

artificial elements that contribute to the aesthetic quality and environmental-visual, piers, river and sea fronts, ecological corridors.

4. INTERVENTION IN THE HERITAGE BUILT

This category includes projects and architectural accents in the rehabilitation and restoration of historic buildings, including additions contemporary works of restoration, rehabilitation, change of use, put in value, conversion or rehabilitation of architectural heritage, which aims to reinforce the testimonials cultural, aesthetic, spatial and historical societies values. Projects aimed at conserving building systems and architectural elements, responsible for making the monumental and residential buildings within a unique historic urban context.

5. THEORY, HISTORY AND CRITICS OF ARCHITECTURE, AND THE URBAN LANDSCAPE

This category includes papers published under the following formats: monographs, memoirs, essays, texts and didactic use of research on the theory, history and critics of architecture, urbanism and landscape design, magazines, supplements, inserts or regular sections, multimedia content will help to disseminate the values of architectural design, urban landscape of the Caribbean.

6. WORK AT THE END OF STUDIES RACE OF ARCHITECTURE STUDENTS.

For diversity in the presentation of this work, a format is not specified. However, we request that the poster presentation should not exceed the size of the format established under the general rules

CONDITIONS OF PARTICIPATION

There may participate in the confrontation of the VII Biennale of Architecture Caribbean all works constructed or preliminary stage in the Caribbean region and its surroundings whose termination date is between the years 2005-2009 and designed by Caribbean architects associated or collegiate in the country in which they do their job.

As to the large-scale development projects according to their stages, one of them must be built to compete in the category of work. For the categories of "Theory, History and Critic of Architecture, Landscape and Urban Planning", and "Periodicals" they are accepted works of foreign architects who are residing in the Caribbean and its neighboring countries will also be accepted.

The end of the studies works must correspond to the year 2008

DOCUMENTATION TO BE PRESENTED (FOR EACH REGISTERED PROJECT)

In the categories of (1) "Architectural Design" (2) "Housing and social habitat, (3)" Urban and Landscape Design "and (4)" Intervention in the Built Heritage" Copy of Registration Form, which appears in the Web [http:// www.unaic.com](http://www.unaic.com)

2 (two) sheets of DIN-AI (84.1 cm. X 59.4 cm.) Paper, they include:

- Descriptive report (text in Arial font)
 - Plans: General location, plants, elevations, sections and details (including graphic scale)

- Photographs, graphics and text to the full understanding of the project.
- For the category of "Intervention in Built Heritage" pictures, graphics and drawings should be included that reflect the previous state of the building and the original building systems, its treatment or the incorporation of new buildings and their justification.
- 1 (one) digital support (CD-ROM) file containing 2 sheets of uniform (in PDF format, size DIN-A1).
- There must additionally be included 3 folders: Word Document or in the description, High resolution photos or A4, 300 dpi in jpg.
 Planes in PDF format.
 You must draw the picture you select for the publication of the DVD of the Seventh Biennial Caribbean
- Note: You must use the standard sheet if available on the website <http://www.unaicc.com> of the Seventh Biennial of Architecture and the Caribbean, which is attached herein.

Participants who choose to print the slides in Cuba must pay the value of \$ 80.00 CUC additional enrollment.

DOCUMENTATION TO BE PRESENTED IN CATEGORY (5) "Theory, history and critic of architecture, urbanism and the landscape"

- Copy of Registration Form,
- 2 (two) samples of the original material,
- Overview of the document in a maximum of 500 words double spaced. In a digital file (pdf format) and two copies printed in DIN A4 format (29.7 cm. X 21 cm.) document.

Note: The tender documents will become part of the file of the VII Biennale of Architecture 2009 Caribbean and its cost of photography rights or any other preventing its publication. The end of the studies work will be returned, at no cost for the organizers of the Biennial. The intellectual property belongs to the authors.

- **Projects that do not meet the specifications provided will be automatically disqualified**

REGISTRATION

Participants must complete the registration form that appears on the Web <http://www.unaicc.com>. The form is the same that is used to register for conferences, visits and other activities.

1. Registration for the competition of the Biennial of the Caribbean, for each job is \$ 80.00 CUC and the work of students race to \$ 60.00 CUC. Exempted from payment of business registration in the category of theory, history and criticism of architecture, landscape and URBANISM. This funding will cover the costs of mounting and conducting of the multimedia presentation of the biennial.

METHOD OF SHIPPING

- The printed sheets, books, magazines. and the CD can be sent by mail, when possible, or by specialized agencies of parcels, which have connection to Cuba.
- Slides should be packaged in the following way: Without any support and rolled up in one package. Biennial Commission reserves the right to mount them and will select support for the exhibition.

- **IMPORTANT:** To prevent the work being held up in Customs and / or mail, participants must follow the following instructions:
- Place the text visibly on the package sent: **SAMPLE noncommercial.**
- The weight should not exceed 2 kg per consignment.
- The Organizing Committee of the Seventh Biennial The Caribbean is not liable for customs procedures and costs of duty, shipping and taxes.

Shipping Address

Participants should send their work to:

Comité Organizador de la VII Bienal de Arquitectura del Caribe de la UNIÓN de Arquitectos de la Construcción de Cuba, UNAICC Calle 104 Humboldt esquina a Infanta. Vedado. Plaza de la Revolución. Ciudad de La Habana CP 10400.

Telephone (537) 8363343 - (537) -368357 - (537) 8363896

CLOSING DATE FOR RECEIPT OF PAPERS

Tuesday 01 September 2009

Time 17:00 (from Cuba).

Note: Participants from outside the country must take into account the time of shipment.

CONFIRMATION OF REGISTRATION

Participants must complete the registration form that appears on the Web <http://www.unaicc.com>. The form is the same that is used to register for conferences, visits and other activities.

The Organizing Committee of the Seventh Biennial of Caribbean Architecture send an email to author holder confirming receipt of the work. Not receive that message, the participant must contact Ms. Maritza Barceló, eventos@unaicc.co.cu, congresos@unaicc.co.cu

JURY

Society of Architecture and executive FCAA UNAICC reserve the right to choose the jury.

The Jury's decision is final and may be made in regards to one or more categories.

CYCLE OF SPEAKERS

Architects and scholars of international renown have been invited as speakers at this biennial, current issues for professional development and improving the architecture of our countries and the presentations of the work and achievements of renowned architects, will be the topics of 12 conferences.

Who can participate?

The conference can be attended by professionals and all those concerned as representatives of governments, ministries, students, etc. The Caribbean and neighboring countries.

Language of the Conference

The official languages of the conference will be English, Spanish and French. The conference will be provided with simultaneous translation.



METHOD OF PAYMENT FOR THE COMPETITION AND CONFERENCES.

Bank Transfer

Early registration before July 15

Account Number 0300000002611624

Title of Account of Unión Nacional de Arquitectos e Ingenieros de la Construcción de Cuba (UNAICC)

Bank Banco Financiero Internacional, SA

Branco 50

Bank Address Calle 1ra. esq. B, Vedado, Havana, Cuba.

SWIFT Code bfcicuhh

OPTIONS FOR THE DELIVERY OF THE TRANSFER

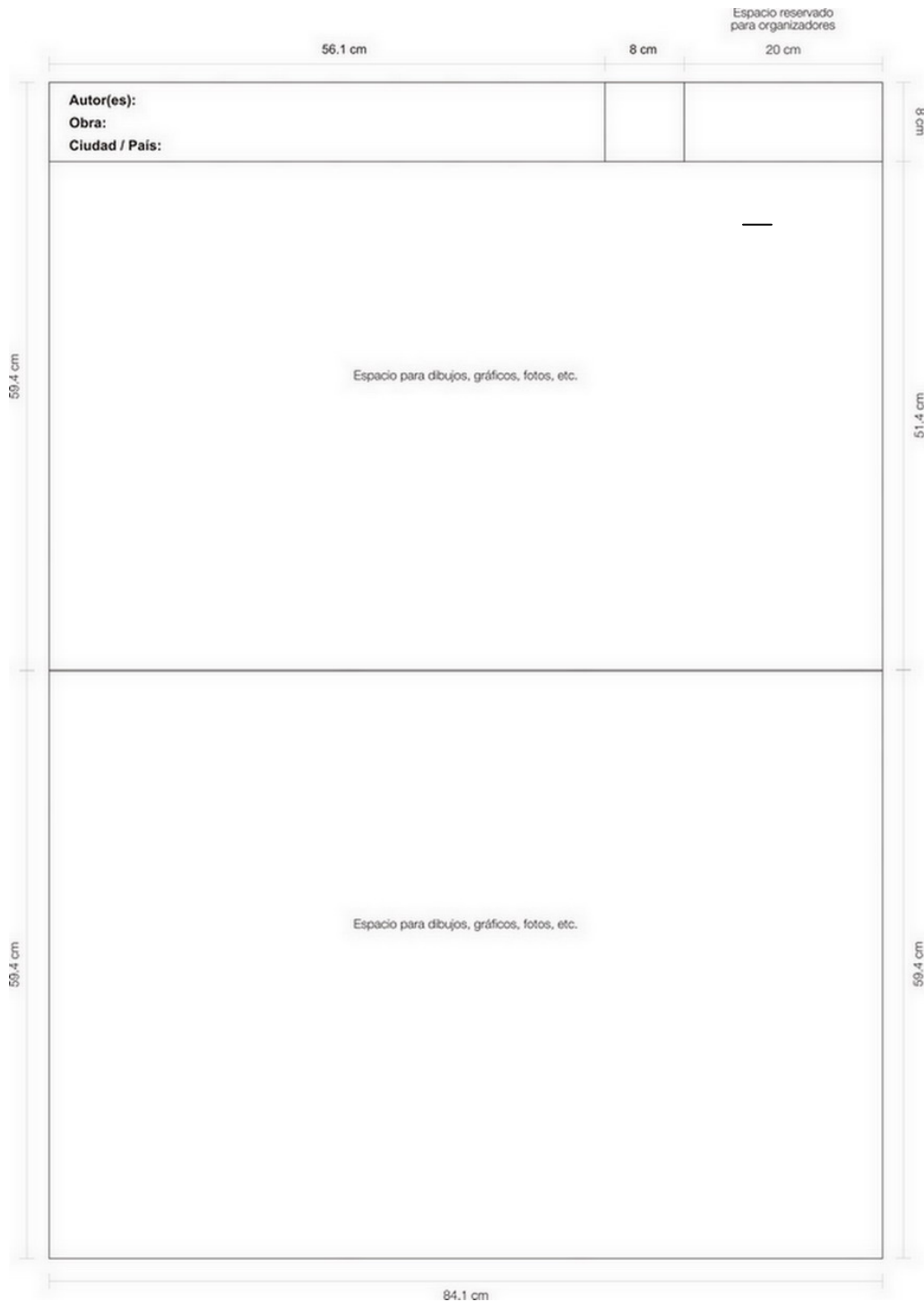
Correspondent Bank

- Ø Dresdner Bank A.G. Frankfurt
- Ø Commerzbank A.G. Frankfurt
- Ø National Bank of Canada
- Ø HSBC Bank PLC, London

Money transfer

- EUR
- EUR
- CAD
- GBP

Presentation format



TRAVEL AGENCY ECOTUR S.A.
Business Center Kohly. Office 53. floor 5
Phone: (537) 2045188
Email: ecotureventos@yahoo.es

Package for 7 nights

Includes:

- Reception and assistance at the José Martí International Airport
- Transfer Airport / hotel
- Accommodation 7 nights. MAP Plan (accommodation, breakfast and dinner)
- Excursion to Varadero in Matanzas City Panorama City Tour
- Panoramic City Tour Havana
- Transfer hotel / airport for departure from the country

Prices per person in CUC

HOTEL	CATEGORY	PLAN	ROOM TYPE	
			DOUBLE	SINGLE
Hotel Habana Libre	*****	MAP	622.00	872.00
Vedado	***	MAP	410,00	505,00

HOTEL HABANA LIBRE will host the conference cycle, which were developed during the **VII THE CARIBBEAN ARCHITECTURE BIENNALE**